

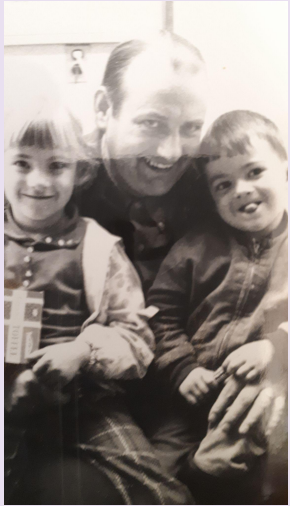
Indigenous Ways of Knowing Course Design

2022 Symposium for the Scholarship of Teaching and Learning
November 11, 2022

Lorelei Anselmo, MEd, Learning & Instructional Designer
Taylor Institute of Teaching & Learning, University of Calgary

Dr. Gabrielle Lindstrom, Assistant Professor, Indigenous Studies
Mount Royal University

Who am I? Where do I come from?



October, 1973



Mexico City, September 1970



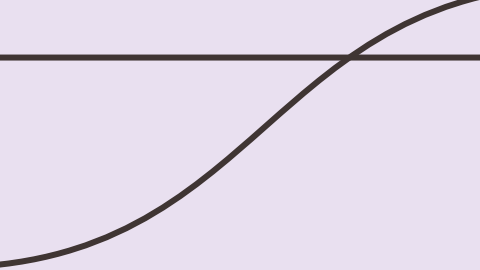
December, 2019



June, 2021

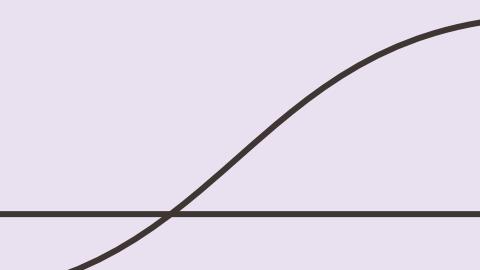






“Relationships before tasks”.

Dr. Michael Hart, PhD
Vice-provost Indigenous Engagement
University of Calgary

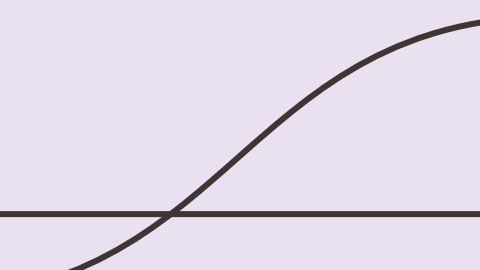
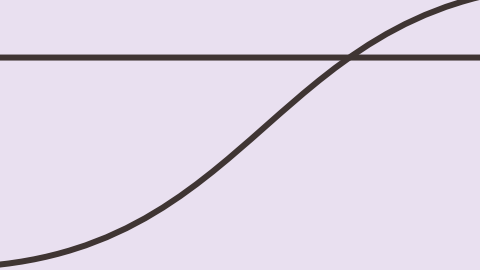


“Stories go in circles. They don’t go in straight lines. It helps if you listen in circles because there are stories inside and between stories, and finding your way through the stories, is as easy and as hard as finding your way home. Part of finding is getting lost, and when you are lost you start to open up and listen.”

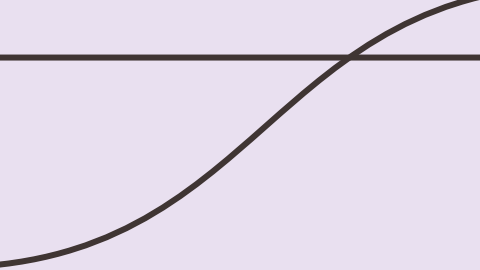
-Tafoya, 1995, p. 11-12

Ethical Space of Engagement in Curriculum Development Processes (Lindstrom, 2022)



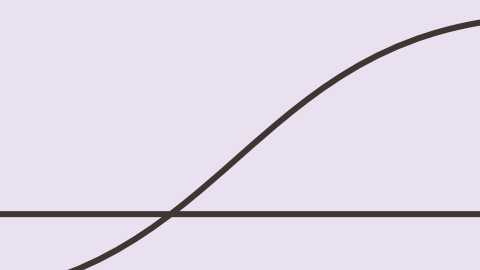


Indigenous Way of Knowing Course Design



“There are times working in academia makes me realize how Indigenous people think, write, speak from another perspective. Asking rather than telling, inviting rather than requiring, guidelines rather than rules”.

Kristine Dreaver-Charles, PhD (Candidate), University of Saskatchewan
@kdreavercharles



Continuing the journey

Respect - honouring Indigenous knowledges and ways of being

Responsibility - continually seeking to develop and sustain credible relationships with Indigenous communities

Relevance - involving Indigenous communities in the design of resources

Reciprocity - bringing Indigenous and non-Indigenous people to learn together



Thank
You

A hand-drawn graphic featuring the words "Thank You" in a cursive, handwritten style. The text is surrounded by several short, radiating lines, giving it the appearance of a sunburst or a starburst. The drawing is done in black ink on a light purple background.

References

Dreaver-Charles, K. Tweets. [@kdreavercharles]. Twitter. Retrieved May 17, 2022 from <https://twitter.com/kdreavercharles>

Lindstrom, G. (2022). Ethical space of engagement in curriculum development projects.
<https://taylorinstitute.ucalgary.ca/resources/indigenous-guiding-principles-for-curriculum-development-projects>

Tafola, T. (1995). Finding harmony: Balancing traditional values with Western science in therapy. *The Canadian Journal of Native Education*, 21, 7-27.
<https://doi.org/10.14288/cjne.v21i.195779>